



My Old Dutch Charles Ingle

♪ Livello 45/100 (Ambizioso)

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My Old Dutch

Words by ALBERT CHEVALIER

Music by CHARLES INGLE

Andante moderato

mp *ten.* *poco rit.* *pp*

The piano introduction consists of two staves. The right hand features a melodic line with accents and a trill. The left hand provides a rhythmic accompaniment with chords. Dynamics range from mezzo-piano (mp) to pianissimo (pp), with a tempo marking of Andante moderato and a 'poco rit.' (slightly slower) section.

Verse

I've got a pal, a reg'-lar out an' out-er, She's a dear good old gal, I'll...

The first line of the verse features a vocal melody and piano accompaniment. The piano part includes a double bar line and repeat signs. The key signature has two flats (B-flat major or D-flat minor).

E \flat

tell yer all a - bout 'er, It's ma - ny years since fust we met, 'Er

The second line continues the verse with a vocal melody and piano accompaniment. The piano part includes a double bar line and repeat signs.

Cm

F7

B \flat

E \flat

B \flat 7

'air was then as black as jet, It's whit - er now, but she don't fret, Not my old gal —

rall. *colla voce*

The third line concludes the verse with a vocal melody and piano accompaniment. The piano part includes a double bar line and repeat signs. The tempo marking 'rall.' (rallentando) and the instruction 'colla voce' (with the voice) are present.

E

A \flat

F

B \flat

G7

Cm7

B \flat F7 B \flat 11 B \flat 7