



## *Wie Schön Du Bist*

Sarah Connor

♪ Livello 45/100 (Ambizioso)

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# Wie Schön Du Bist

Words by Peter Plate, Ulf Leo Sommer and Sarah Connor  
 Music by Peter Plate, Ulf Leo Sommer, Sarah Connor and Daniel Faust

♩ = 92

F Am C

The piano introduction is in 4/4 time with a tempo of 92. It features a treble clef and a bass clef. The key signature has one flat (B-flat). The music starts with a piano (*p*) dynamic and gradually increases to a mezzo-forte (*mf*) dynamic. The right hand plays chords in the treble clef, while the left hand plays a simple bass line. A 'with Pedal' instruction is present at the bottom left.

5 F Am Dm

1. Der Ap - plaus ist längst vor-bei und dein Herz schwer wie Blei, Jed-er red-et auf dich ein,  
 2. Ich seh' dein' Stolz und dein - e Wüt, dein groß-es Herz, dein Löw - en - mut, ich lieb - e dein - e Art zu geh'n

(Play small notes 2° only cont. sim.)

1° *p*  
 2° *mp*

This system contains the first verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 4/4 time. The key signature has one flat. The piano part features two dynamics: *p* (piano) for the first part and *mp* (mezzo-piano) for the second part. A large watermark 'O' is visible in the center of the page.

8 B<sub>b</sub>SUS2 F Am

trotz-dembist du so al - lein. Und du siehst so trau-rig aus, Komm in mein' Arm, lass es raus,  
 und dein - e Art mich an zu - seh'n, Wie du dein' Kopf zur Seit - e legst, im-mer seh' ich wies mir geht.

This system contains the second verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 4/4 time. The key signature has one flat. The piano part features chords in the bass clef. The vocal line includes triplets in the final two measures.