



## *Don't Say You Don't Remember*

Beverly Bremers

♪ Livello 55/100 (Ambizioso)

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# DON'T SAY YOU DON'T REMEMBER

Words and Music by  
ESTELLE LEVITT  
HELEN MILLER

Moderately

*mf*

The piano introduction consists of two staves. The right hand plays a series of eighth-note chords in a descending sequence, while the left hand plays a simple bass line with quarter notes.

Verse:

1. We wrote on the cor-ner of the ta-ble. "This is the on-ly one that will  
2. When we meet you al-ways call me ba-by. How could it be that you for-got my  
3. Peo-ple nev-er stay the same for ev-er. Some-bod-y al-ways loves a lit-tle

Chords: Cm, Eb (Cbass), F9 (Cbass), Abmaj7 (Cbass), Cm, Eb (Cbass)

*mp*

The verse is set in 3/4 time. The melody is primarily eighth notes with triplets. The piano accompaniment features a steady eighth-note bass line and chords, with triplets in the right hand.

last." For you, for me, for al-ways, for-  
name? Be-fore you go, be hon-est, I  
more, To-night I need to love you. To-

Chords: F9 (Cbass), F9, Abmaj7, Gm7, Abmaj7, Gm7

The piano accompaniment continues with a consistent eighth-note bass line and chords, maintaining the triplet pattern in the right hand.

ev-er was made for us, but for us it went by too fast.  
be-longed to you and be-lieved that you felt the same.  
geth-er we'll find a way to make to-mor-row worth liv-ing for.

Chords: Abmaj7, Gm7, Fm7, Bb7

The piano accompaniment concludes the verse with the same eighth-note bass line and chord progression, ending with a final triplet in the right hand.