



Side Saddle Russ Conway

♪ Livello 55/100 (Ambizioso)

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SIDE SADDLE

Piano Solo

By
TREVOR H. STANFORD

Moderato

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' and the dynamics are marked 'mf'. The melody in the treble clef features a series of eighth and sixteenth notes, often beamed together. The bass clef provides a harmonic accompaniment with chords. The chords listed below the staff are: G, Am6, G, C6, G, Am6, G6, D7.

The second system of musical notation is marked with a box 'A' in the upper left corner. It continues the piece with similar notation to the first system. The dynamics are marked 'mf'. The chords listed below the staff are: G, Am, G, C, G, Am, G, D7, G, Am.

The third system of musical notation is marked with a box 'B' in the upper right corner. The dynamics are marked 'mp'. The chords listed below the staff are: G, C, G, D7, G, D, Ddim, C, Cm.

The fourth system of musical notation continues the piece. The chords listed below the staff are: G, A9, D, Am7 D, D, Ddim, C, Cm, G, A9.

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