



The Lady of Raynham Hall

Melanie Spanswick

♪ Livello 35/100 (Principiante)

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Die Lady von Raynham Hall

Allegro (♩ = 120)

A hovering ghost.

Ein schwebender Geist.

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The musical score is written for piano in 4/4 time. It consists of five systems of music. The first system (measures 1-5) begins with a *pp* dynamic and features a melody in the right hand with fingerings 1, 4, 2, 2, 2, 2 and a bass line with a triplet of eighth notes. The second system (measures 6-11) continues the melody with fingerings 2, 2, 3, 1, 3, 2 and includes a *red.* (ritardando) marking. The third system (measures 12-16) starts with a *p* dynamic and includes the lyrics "She emerges. Sie taucht auf." with a *mp* dynamic. It features a large watermark 'O' and fingerings 1, 3, 2, 1, 5, 4. The fourth system (measures 17-21) begins with a *mf* dynamic and includes fingerings 1, 4, 3, 2. The fifth system (measures 22-25) starts with a *f* dynamic and includes fingerings 3, 2, 2, 4, 3, 1.