



The Magic Touch The Platters

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THE MAGIC TOUCH

Words and Music
by BUCK RAM

Moderately

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. It begins with a series of eighth notes, followed by a melodic line with slurs and ties. The left hand starts with a bass clef and a key signature of two flats, playing a bass line with chords and single notes. The dynamic marking *mf* is present.

You've got The Mag - ic Touch, — It makes me glow so much; — It casts a

The first vocal line is on a treble clef staff. The lyrics are: "You've got The Mag - ic Touch, — It makes me glow so much; — It casts a". The piano accompaniment is on two staves below. The right hand has a treble clef and the left hand has a bass clef. The key signature remains two flats. The dynamic marking *mp* is shown. Chord symbols below the piano part include Bb7, Eb sus, Ab, Eb, Gbdim, and Bb7.

spell, — it rings a bell, The Mag - ic Touch; — Oh, when I feel your charm, —

The second vocal line is on a treble clef staff. The lyrics are: "spell, — it rings a bell, The Mag - ic Touch; — Oh, when I feel your charm, —". The piano accompaniment is on two staves below. The right hand has a treble clef and the left hand has a bass clef. The key signature remains two flats. The dynamic marking *mp-mf* is shown. Chord symbols below the piano part include Bb7, Eb, Bb7, Eb sus, Ab, and Eb.

— It's like a four - a - larm; — You make me thrill so much, You've got The Mag - ic

The third vocal line is on a treble clef staff. The lyrics are: "— It's like a four - a - larm; — You make me thrill so much, You've got The Mag - ic". The piano accompaniment is on two staves below. The right hand has a treble clef and the left hand has a bass clef. The key signature remains two flats. The dynamic marking *mp* is shown. Chord symbols below the piano part include Gbdim and Bb7.