



The End Of The Road

Harry Lauder

♪ Livello 50/100 (Ambizioso)

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The End Of The Road

WILLIAM DILLON
and HARRY LAUDER

Written and Composed by

Marcia moderato

The piano introduction consists of two staves in G major (one sharp) and 4/4 time. The tempo is marked 'Marcia moderato'. The music begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

1. Ev - 'ry road thro' life is a long, long road, Fill'd with
2. With a big stout heart to a long steep hill We may

The first system of the song features a vocal line and piano accompaniment. The piano part is marked piano (*p*). The lyrics are: "1. Ev - 'ry road thro' life is a long, long road, Fill'd with / 2. With a big stout heart to a long steep hill We may". The piano accompaniment includes a large watermark in the center.

joys and sor-rows too, As you jour - ney on how your
get there with a smile, With a good kind thought and an

The second system continues the vocal and piano accompaniment. The lyrics are: "joys and sor-rows too, As you jour - ney on how your / get there with a smile, With a good kind thought and an". The piano accompaniment includes a large watermark in the center.

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