



Gymnopédie No. 3

Erik Satie

♪ Livello 50/100 (Ambizioso)

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3ème Gymnopédie

Erik Satie
1888

Lent et grave [♩ = 72]

*p*³

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The tempo is 'Lent et grave' with a metronome marking of quarter note = 72. The piece is in 3/4 time. The first system (measures 1-6) features a piano (*p*) dynamic and a triplet of eighth notes in the right hand. The second system (measures 7-12) includes fingerings (1, 2, 4, 5) and a slur over measures 10-12. The third system (measures 13-18) features a slur over measures 13-18 and fingerings (1, 3, 1, 3, 4, 1, 3, 2). The fourth system (measures 19-24) includes a piano-piano (*pp*) dynamic and a slur over measures 19-24. The fifth system (measures 25-35) includes fingerings (1, 3, 2) and a piano-piano (*pp*) dynamic. A large, semi-transparent watermark is centered over the middle of the page.