



Be There

The Pointer Sisters

♪ Livello 55/100 (Ambizioso)

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BE THERE

Lively beat

Words and Music by
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mf

The piano introduction consists of two systems of music. The first system is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a half note B2. The second system continues the melody and bass line, with the melody moving to C5 and the bass line moving to C3.

The piano accompaniment for the first part of the verse is in 4/4 time. The right hand plays a melody of eighth notes, while the left hand plays a bass line of quarter notes. The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a half note B2.

C F/A Bb

If you stick with me, ba - by I won't do you wrong
lie to me, ba - by. I will un - der - stand

The vocal melody and piano accompaniment for the second part of the verse are shown. The vocal line is in 4/4 time and features a melody of eighth notes. The piano accompaniment is in 4/4 time and features a melody of eighth notes in the right hand and a bass line of quarter notes in the left hand. The key signature changes to Bb for this section.

F/A C

and we're gon - na have some fun. we're
long as in the end you tell the truth. 'cause it's so

The vocal melody and piano accompaniment for the final part of the verse are shown. The vocal line is in 4/4 time and features a melody of eighth notes. The piano accompaniment is in 4/4 time and features a melody of eighth notes in the right hand and a bass line of quarter notes in the left hand.