



I'm Sorry I Made You Cry

Frank Sinatra

♪ Livello 45/100 (Ambizioso)

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I'M SORRY I MADE YOU CRY

by
N. J. CLESI

Slowly

mf rit.

The piano introduction consists of two systems of music. The first system is in 3/4 time, starting with a mezzo-forte (mf) dynamic and a ritardando (rit.) marking. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (Bb and Eb).

Bb G7 C C7 Gm7 C7

I'm sor - ry, dear, so sor - ry, dear,

a tempo p-mf

The first two lines of the song feature a vocal line and piano accompaniment. The tempo is marked 'a tempo' and the dynamic is 'p-mf'. The piano accompaniment includes guitar chord diagrams for Bb, G7, C, C7, Gm7, and C7.

F7 Bb

I'M SOR - RY I MADE YOU CRY! Won't you for -

The third and fourth lines of the song continue the vocal line and piano accompaniment. The piano accompaniment includes guitar chord diagrams for F7 and Bb.

Gm D7 Gm C7 Gm7 C C7

get, won't you for - give? Don't let us say good -

The fifth and sixth lines of the song conclude the vocal line and piano accompaniment. The piano accompaniment includes guitar chord diagrams for Gm, D7, Gm, C7, Gm7, C, and C7.

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