



## *Maud: 5. Birds In The High Hall-Garden*

Arthur Somervell

♪ Livello 60/100 (Avanzato)

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# Birds in the high Hall-garden

(From "Cycle of Songs from Tennyson's 'Maud'.")

Words by  
ALFRED, LORD TENNYSON

Music by  
ARTHUR SOMERVELL

**Andante grazioso**

*p*

VOICE

Birds in the high Hall -

PIANO

*p*

*una corda* *3* *con Pedale*

gar - den When twi - light was fall - ing, Maud, Maud, Maud,

Maud, They were cry - ing and call - ing.

The musical score is set in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'Andante grazioso'. The piano accompaniment features a consistent triplet eighth-note pattern in both hands, marked with a piano (*p*) dynamic and performance instructions: *una corda*, a triplet of 3, and *con Pedale*. The vocal line begins with a rest, then enters with the lyrics 'Birds in the high Hall -' on a half note, followed by 'gar - den' on a quarter note, 'When twi - light' on a quarter note, 'was fall - ing,' on a quarter note, and 'Maud, Maud, Maud,' on a half note. The second system continues with 'Maud, They were cry - ing' on a half note and 'and call - ing.' on a quarter note. A large, faint watermark 'O' is visible in the center of the page.