



Walking On Broken Glass

Annie Lennox

♪ Livello 58/100 (Avanzato)

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Words and Music by Annie Lennox

$\text{♩} = 115$

♩ K T A V

C C/E F C/E F C/E F G C C/E F C/E F C/E F G

The first system of the musical score consists of three staves. The top staff is a vocal line in 4/4 time, starting with a whole rest. The middle staff is the right-hand piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is the left-hand piano accompaniment, consisting of a steady bass line. The dynamic marking *mf* is placed at the beginning of the piano part.

5 C C/E F C/E F C/E F G C C/E F C/E F C/E F G

The second system begins at measure 5. The vocal line starts with the lyrics "Walk - ing on, walk - ing on bro - ken glass." and includes a slur over the final two notes. The piano accompaniment continues with the same rhythmic pattern as the first system.

9 C C/E F C/E F C/E F G C C/E F C/E F C/E F G

The third system begins at measure 9. The vocal line repeats the lyrics "Walk - ing on, walk - ing on bro - ken glass." with a slur. The piano accompaniment continues with the same rhythmic pattern.