



Sigh No More, Ladies

Patrick Doyle

♪ Livello 44/100 (Ambizioso)

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MUCH ADO ABOUT NOTHING

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Brightly ♩ = 90

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure has a forte (*f*) dynamic. The notation includes treble and bass staves with various chords and melodic lines.

Musical notation for measures 5-8. The notation continues with treble and bass staves, featuring a large watermark 'O' in the center of the page.

Musical notation for measures 9-12. The first measure of this system is marked with a forte (*f*) dynamic. The notation continues with treble and bass staves.

Musical notation for measures 13-16. Measure 13 is marked with a mezzo-piano (*mp*) dynamic. Measure 16 is marked with a mezzo-forte (*mf*) dynamic. The notation includes treble and bass staves with a change in time signature to 6/4 in measure 14.