



***French Suite No. 3 B-flat Minor, BWV 814: 5./6.  
Menuet I and II***  
Johann Sebastian Bach

♪ Livello 46/100 (Ambizioso)

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## 5. Menuet I \*)

The first system of the minuet consists of five measures. The treble clef part features a rhythmic pattern of eighth notes, while the bass clef part provides a simple harmonic accompaniment with quarter notes and eighth notes.

The second system contains five measures, continuing the melodic and harmonic development from the first system. The treble clef part maintains its eighth-note pattern, and the bass clef part continues with its accompaniment.

The third system includes five measures, with the final measure marked with a first ending bracket and a '1.' above it, indicating the start of a repeat.

The fourth system contains five measures, with the first measure marked with a second ending bracket and a '2.' above it. The system concludes with a double bar line and repeat dots.

The fifth system consists of five measures, featuring a trill ornament in the treble clef part during the second measure. The bass clef part continues with its accompaniment.

The sixth and final system of the minuet contains five measures, ending with a final cadence in both staves.

\*) In den meisten Quellen der Fassung B folgen die beiden Menuette erst nach der Gigue; vgl. den Kritischen Bericht, Kapitel III, 5. / Most sources of version B postpone the two minuetts until after the gigue; see section III, 5 of Critical Report.