



Begone, Dull Care!

Anonymous

♪ Livello 35/100 (Principiante)

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Begone, Dull Care!

Words anon.
17th century air

Lightly

G D G G/D D7 G

f

1. Be - gone! dull care, I pri - thee, be - gone from me, Be -

D G C G/D D7 G *mf*

gone! dull care, You and I shall ne - ver a - gree. Long

E7 Am D7 G C G/D D *f*

time hast thou been tar - rying here, And fain thou wouldst me kill, But i'

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 6/8 time signature. The piano accompaniment is marked 'Lightly' and 'f' (forte). The vocal line includes lyrics and is marked with dynamics like 'mf' (mezzo-forte) and 'f'. Chord symbols are placed above the vocal line to indicate the harmonic structure. The score is divided into four systems, each with a vocal line and a piano accompaniment. A large watermark 'O' is visible in the center of the page.