



Ecco il mondo

Arrigo Boito

♪ Livello 65/100 (Avanzato)

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Ecco il mondo

(Mefistofele)

Allegro (♩ = 76)

Arrigo Boito
1842–1918

Piano

p

pp

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of two flats and a 3/8 time signature. It begins with a piano (*p*) dynamic and features a series of eighth notes in the right hand and a bass line in the left hand. The second system continues the bass line with a piano-piano (*pp*) dynamic.

7

rall. a piacere *più rall.*

The second system of the piano introduction continues from measure 7. It features a *rall. a piacere* (rallentando at pleasure) tempo change, followed by a *più rall.* (further slowing down) instruction. The music is written in two systems, with the right hand playing a melodic line and the left hand providing harmonic support.

MEFISTOFELE

Più lento (♩ = 48)

13

Ec - - - co il mon - - - do, vuo - - - to e

p *legatiss.*

The vocal entry of Mefistofele begins at measure 13. The vocal line is written in a bass clef with a key signature of two flats and a 3/8 time signature. The tempo is marked *Più lento* (much slower) with a metronome marking of ♩ = 48. The lyrics are "Ec - - - co il mon - - - do, vuo - - - to e". The piano accompaniment is written in two systems, with the right hand playing a melodic line and the left hand providing harmonic support. The piano part is marked *p* (piano) and *legatiss.* (legatissimo).

19

ton - - do, s' al - - za, scen - - de, bal - - za e splen - de.

The vocal line continues from measure 19. The lyrics are "ton - - do, s' al - - za, scen - - de, bal - - za e splen - de.". The piano accompaniment continues with the same melodic and harmonic patterns as in the previous system.