



## *I Always Was Your Girl*

Everything but the Girl

🎵 Livello 45/100 (Ambizioso)

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# I Always Was Your Girl

Words and Music by  
TRACEY THORN/BEN WATT

♩ = 104

Chords:  $G^{sus2}_{sus4}$  G  $G^{sus2}_{sus4}$  G C

The first system of music consists of a guitar part and a piano accompaniment. The guitar part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features four measures of chords:  $G^{sus2}_{sus4}$ , G,  $G^{sus2}_{sus4}$ , G, and C. The piano accompaniment is written in grand staff (treble and bass clefs) and features a melodic line in the right hand and a bass line in the left hand. The piano part includes a large, faint watermark 'O' in the center of the page.

Chords:  $G^{sus2}_{sus4}$  G  $G^{sus2}_{sus4}$  G C

The second system of music continues the guitar and piano accompaniment. The guitar part has four measures of chords:  $G^{sus2}_{sus4}$ , G,  $G^{sus2}_{sus4}$ , G, and C. The piano accompaniment continues with the same melodic and bass lines as the first system.

Chords:  $G^{sus2}_{sus4}$  G  $G^{sus2}_{sus4}$  G Cadd9

I know you're down — a - gain and you see noth - ing — but rain. —

The third system of music includes a vocal melody line in treble clef. The guitar part has five measures of chords:  $G^{sus2}_{sus4}$ , G,  $G^{sus2}_{sus4}$ , G, and Cadd9. The piano accompaniment continues with the same melodic and bass lines as the previous systems. The lyrics are written below the vocal line.