



All The Things You Are Are Mine

Jerome Kern

🎵 Livello 60/100 (Avanzato)

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ALL THE THINGS YOU ARE

Words by
OSCAR HAMMERSTEIN II

Music by
JEROME KERN

Moderato

Piano

The piano introduction is in G major, 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F#3, G3.

Key G

mf

Time and a - gain I've longed for ad - ven - ture, Some - thing to make my

p legato

The first system of the vocal and piano accompaniment. The vocal line is in G major, 4/4 time, marked *mf*. The lyrics are: "Time and a - gain I've longed for ad - ven - ture, Some - thing to make my". The piano accompaniment is in G major, 4/4 time, marked *p legato*. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

f :s .f lm :r | s, .s, :s, lm :f | s :l .s lf :m |

heart beat the fast - er. What did I long for? I nev - er real - ly

The second system of the vocal and piano accompaniment. The vocal line is in G major, 4/4 time, marked *f*. The lyrics are: "heart beat the fast - er. What did I long for? I nev - er real - ly". The piano accompaniment is in G major, 4/4 time, marked *f*. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

p s, .s, :s, ld :r |

knew. Find - ing your love I've

dolce *sempre legato*

The third system of the vocal and piano accompaniment. The vocal line is in G major, 4/4 time, marked *p*. The lyrics are: "knew. Find - ing your love I've". The piano accompaniment is in G major, 4/4 time, marked *dolce* and *sempre legato*. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

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