



Intermezzo Howard Skempton

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Intermezzo

HOWARD SKEMPTON

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note melody. The lower staff is in bass clef and contains a harmonic accompaniment of chords, primarily dyads and triads, with some accidentals.

The second system of musical notation also consists of two staves. The upper staff continues the eighth-note melody from the first system. The lower staff continues the harmonic accompaniment, maintaining the same textural and rhythmic patterns.