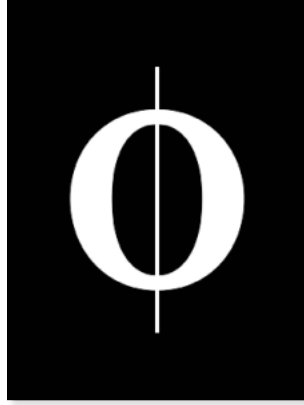


Ø K T A V



Concerto in B Minor, BWV 979: 4. Andante

Johann Sebastian Bach

♪ Livello 43/100 (Ambizioso)

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4. Andante

Measures 1-3 of the piece. The music is in 3/2 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady bass line of quarter notes.

4

Measures 4-6. The right hand continues with eighth-note patterns, and the left hand maintains the quarter-note bass line.

7

Measures 7-9. The right hand's melodic line evolves, and the left hand's bass line remains consistent.

10

Measures 10-12. The right hand introduces some chromaticism in its eighth-note patterns. A large watermark is visible in the center of the page.

13

Measures 13-15. The right hand continues with eighth-note patterns, and the left hand's bass line changes to eighth notes in measure 14.

16

Measures 16-18. The right hand continues with eighth-note patterns, and the left hand's bass line returns to quarter notes.