



Sinfonia 8, BWV 794

Johann Sebastian Bach

♪ Livello 69/100 (Avanzato)

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Sinfonia 8^{*)}

BWV 794

The image displays five systems of musical notation for the Sinfonia 8, BWV 794. Each system consists of a treble clef staff (right hand) and a bass clef staff (left hand). The music is written in a single system with a common time signature (C). The notation includes various rhythmic values, accidentals, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments are marked with a double wavy line above notes. A large, semi-transparent watermark is visible in the center of the page.

System 1: Treble clef starts with a quarter rest, followed by eighth notes. Bass clef has a quarter note. Fingerings: 4, 3 2 4 3, 1, 5 1, 3, 4 3 5 4, 4 1.

System 2: Treble clef has eighth notes. Bass clef has eighth notes. Fingerings: 3 1, 3 5 2, 5 1, 5, 7, 2.

System 3: Treble clef has eighth notes with slurs. Bass clef has eighth notes. Fingerings: 5, 7, 5, 2, 4, 2 1, 4, 1, 5, 2 1 2, 5 3.

System 4: Treble clef has eighth notes with slurs. Bass clef has eighth notes. Fingerings: 7, 4 2, 4, 4, 2, 4, 2.

System 5: Treble clef has eighth notes with slurs. Bass clef has eighth notes. Fingerings: 9, 1, 4, 3 5, 4 3 5 4, 2, 5 3, 1.

*) Zu den Verzierungen vgl. die Speziellen Anmerkungen Seite VI f. / For the ornaments see the Specific Notes page Xf.