



## *Ode to Joy*

Ludwig van Beethoven

♪ Livello 44/100 (Ambizioso)

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# Ode to Joy

4th movement theme from Symphony No. 9

Ludwig van Beethoven

**Allegro assai**

*p dolce*

3 4

1 3 1

5

9

*mp* *p*

3 1 2 1

13

4 2 5 3 1. 2 3 1 1

17

2. *p dolce* 1 4 2 1

Detailed description: This is a piano score for the 'Ode to Joy' theme. It is written in G major and 4/4 time. The score is divided into five systems. The first system (measures 1-4) begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegro assai' and the dynamics are 'p dolce'. Fingerings are indicated with numbers 1-5. The second system (measures 5-8) continues the melodic line. The third system (measures 9-12) starts with a double bar line and a repeat sign, with dynamics changing to 'mp' and then 'p'. The fourth system (measures 13-16) includes a first ending bracket. The fifth system (measures 17-20) includes a second ending bracket and returns to 'p dolce' dynamics. The score concludes with a final cadence.