



Got To Be There

Michael Jackson

♪ Livello 45/100 (Ambizioso)

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GOT TO BE THERE

Words and Music by
ELLIOT WILLENSKY

Moderately $B\flat$

Got to be there, got to be there in the morn ing when
 Got to be there, got to be there when she/he needs some-one to

she/he says hel-lo to the world. Got to be there, got to
 keep her/him thru the night. Got to be there, got to

be there, bring her/him good times and show her/him that she's my girl.
 be there, to take her hand and lead her/him in-to my life.

Oh, what a feel-ing there'll be the mo-ment I know she/he

Chord diagrams: $E\flat$ maj7, $E\flat$, $E\flat$ maj7 (Add $A\flat$ (No $B\flat$)), $E\flat$ 7 (A \flat Bass), $E\flat$, $E\flat$ maj7, $E\flat$, $E\flat$ maj7 (Add $A\flat$ (No $B\flat$)), $E\flat$ 7 (A \flat Bass), $E\flat$, $E\flat$ maj7 (C Bass), $E\flat$ 7 (F Bass), $E\flat$ maj7, $E\flat$ 7 (F Bass).

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