



## *Enemy Approaching*

Toby Fox

♪ Livello 50/100 (Ambizioso)

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# Enemy Approaching

Composed by TOBY FOX  
Adapted by DAVID PEACOCK

♩ = 172

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 172. The first measure starts with a mezzo-forte (*mf*) dynamic. The right hand features a melody with eighth notes and rests, while the left hand plays a steady eighth-note accompaniment. A large, semi-transparent watermark 'O' is centered over the page.

5

Measures 5-8 of the piece. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment. The watermark 'O' is still visible.

9

Measures 9-12 of the piece. The dynamic changes to forte (*f*) at the beginning of measure 9. The right hand has a more complex texture with chords and moving lines. The watermark 'O' is still visible.

13

Measures 13-16 of the piece. The right hand continues with complex chordal textures. The watermark 'O' is still visible.