



## *A Little Suite: March*

Trevor Duncan

♪ Livello 40/100 (Ambizioso)

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# MARCH

from 'A Little Suite'

Trevor Duncan was an English composer who wrote much light music for radio, TV and film. He composed 'A Little Suite' in 1959, and the March was used as the theme tune to the BBC TV series 'Dr Finlay's Casebook' from 1962.

TREVOR DUNCAN  
(1924–2005)  
arr IAIN FARRINGTON

**March tempo**

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a mezzo-forte (*mf*) dynamic. The second system starts at measure 6. The third system starts at measure 12 and includes a piano (*p*) dynamic marking. The fourth system starts at measure 18. A large watermark 'O' is visible in the center of the page.