



## *Am I The One To Blame*

Carmen McRae

♪ Livello 45/100 (Ambizioso)

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# Am I The One To Blame?

Tune Uke  
G C E A

Words and Music by  
SAMMY GALLOP  
JIMMY BREWSTER  
and CHESTER CONN

Slowly, With Expression

mf *rall.*

The piano introduction consists of two staves in 3/4 time. The right hand starts with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand provides a harmonic accompaniment with chords: G4, C5, B4, A4, G4. The tempo is marked 'Slowly, With Expression' and dynamics include 'mf' and 'rall.'.

Refrain

G7 C7 F Fdim

If the tears that I cry seem to hide the sun, AM

The first system of the refrain features a vocal line and piano accompaniment. Above the vocal line are guitar chords: G7, C7, F, and Fdim. The lyrics are 'If the tears that I cry seem to hide the sun, AM'. The piano accompaniment is in 3/4 time, with a dynamic marking of 'mp-mf'.

Gm7 Bbm C+ Fmaj7 F6 G7

I THE ONE TO BLAME? If I still miss your

The second system continues the refrain. Guitar chords above the vocal line are Gm7, Bbm, C+, Fmaj7, F6, and G7. The lyrics are 'I THE ONE TO BLAME? If I still miss your'. The piano accompaniment continues with a dynamic marking of 'p'.

C7 F Dm G7 Dm7 G7

kiss - es when day is done, AM I THE ONE TO

The third system concludes the refrain. Guitar chords above the vocal line are C7, F, Dm, G7, Dm7, and G7. The lyrics are 'kiss - es when day is done, AM I THE ONE TO'. The piano accompaniment continues with a dynamic marking of 'p'.

\* Symbols for Guitar; Diagrams for Ukulele

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