



## *Half As Good As You*

Tom Odell, Alice Merton

♪ Livello 53/100 (Ambizioso)

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# Half As Good As You

Words and Music by Tom Odell

♩ = 83

C/E F Em F C/E Dm

*P*

Ped. Ped. sim.

The piano introduction consists of six measures in 4/4 time. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords. The chords are C/E, F, Em, F, C/E, and Dm. The piece starts with a piano (*P*) dynamic and includes pedal markings for the first and last measures.

C Dm Em F C/E Dm

5 **Male Vox**

1. I'm sick to death of eat-ing break-fast on my own, start-ing out\_ my dai - ly blues.\_

The vocal entry begins at measure 5. The male voice part is written in a treble clef with a 7/8 time signature. The lyrics are: "1. I'm sick to death of eat-ing break-fast on my own, start-ing out\_ my dai - ly blues.\_". The piano accompaniment continues with chords C, Dm, Em, F, C/E, and Dm. A large watermark 'O' is visible in the background.

C Dm Em F C/E Dm

9

8 I'm sick to death of spill-ing cof-fee on my phone, scroll -ing\_ through pic-tures of\_ you.\_

The music continues from measure 8. The vocal part resumes with the lyrics: "8 I'm sick to death of spill-ing cof-fee on my phone, scroll -ing\_ through pic-tures of\_ you.\_". The piano accompaniment continues with chords C, Dm, Em, F, C/E, and Dm.