



## *A Goodnight Kiss Is A Good Night's Work*

Jill Corey

♪ Livello 55/100 (Ambizioso)

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# A Goodnight Kiss Is A Good Night's Work

By BOB HILLIARD  
and MILTON DELUGG

Tune Uke  
A D F# B

Moderato (not too fast)

Piano introduction in B-flat major, 4/4 time, marked Moderato. The piece begins with a treble clef and a key signature of two flats. The melody is played in the right hand, and the bass line is in the left hand. The introduction consists of several measures of chords and moving lines, ending with a final chord.

Chord diagram for Bb (B-flat major):  
 Treble clef: 2nd fret, 1st string (F); 3rd fret, 2nd string (A); 4th fret, 3rd string (C); 5th fret, 4th string (Bb); 5th fret, 5th string (D).  
 Bass clef: 3rd fret, 6th string (Bb).

A GOOD-NIGHT KISS IS A GOOD NIGHT'S WORK When your ba - by is

Vocal line: A GOOD-NIGHT KISS IS A GOOD NIGHT'S WORK When your ba - by is  
 Piano accompaniment: Treble and bass clefs with notes and chords. Dynamics include *f* and *mf*.

Chord diagram for Bb (B-flat major):  
 Treble clef: 2nd fret, 1st string (F); 3rd fret, 2nd string (A); 4th fret, 3rd string (C); 5th fret, 4th string (Bb); 5th fret, 5th string (D).  
 Bass clef: 3rd fret, 6th string (Bb).

Chord diagrams for: Dm7, Dm7, Cm7, G7, Cm G7, Cm

mak-in' her mind up wheth-er she'll wind up fall-ing in love with you. A

Vocal line: mak-in' her mind up wheth-er she'll wind up fall-ing in love with you. A  
 Piano accompaniment: Treble and bass clefs with notes and chords. Includes triplets in the piano part.

Chord diagrams for: Cm, Cm6, Cm7, Cm6, Cm, Cm6, Cm7, Cm6

GOOD-NIGHT KISS IS A GOOD NIGHT'S WORK When your ba-by is think-in' it o-ver;

Vocal line: GOOD-NIGHT KISS IS A GOOD NIGHT'S WORK When your ba-by is think-in' it o-ver;  
 Piano accompaniment: Treble and bass clefs with notes and chords.

Chord diagrams for: Cm, Cm6, Cm7, F7, Bb, Bdim, Cm7, F7

O-ver and o-ver that kiss will be work-in' for you. Each night she

Vocal line: O-ver and o-ver that kiss will be work-in' for you. Each night she  
 Piano accompaniment: Treble and bass clefs with notes and chords. Includes triplets in the piano part.

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