



Be Good (Wholly Loving Eyes)

Hothouse Flowers

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BE GOOD (WHOLLY LOVING EYES)

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Bright beat

The musical score is presented in three systems. Each system includes a guitar chord chart at the top, a vocal line in the middle, and a piano accompaniment in the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The guitar chords are Em, D, C, and G. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of eighth notes with lyrics. A large watermark 'O' is centered over the middle system.

System 1: Guitar chords: Em, D, C, G. The piano accompaniment and vocal line are in common time.

System 2: Guitar chords: Em, D, C, G. The piano accompaniment and vocal line continue. The vocal line ends with the instruction "(1.) Well".

System 3: Guitar chords: Em, D, C, G. The piano accompaniment and vocal line continue. The vocal line includes the lyrics: "we went out_ past the ci-ty li- mits_ tryin' to get a bet-ter point of view,_".