



It's A Hap-Hap-Happy Day

Sammy Timberg

♪ Livello 50/100 (Ambizioso)

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IT'S A HAP-HAP-HAPPY DAY

Words by AL. J. NEIBURG
Music by SAMMY TIMBERG
and WINSTON SHARPLES

Moderato, Not Too Slowly, and Gaily

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics range from *mf* to *f*.

Verse

C G9 C C+ F6 F G7 G7addE C Dm C

Let's cel - e - brate... Let's get that hol - i - day spir - it... We've got... our

The first line of the verse features a vocal melody with lyrics and piano accompaniment. The piano part includes chords and a bass line. Dynamics include *mp* and *p*.

Dm G6 G9 C Am7 Dm7 G7 C G9 C Cm

cares on - the run... Let's shout it out... so ev - 'ry -

The second line of the verse continues the vocal melody and piano accompaniment. Dynamics include *mp*.

G C#dim Am7 Am7-5 D7 G Cm6 C#dim G7

bod - y - can hear it... We've found our place in... the sun...

The third line of the verse concludes the vocal melody and piano accompaniment. Dynamics include *mf* and *mp*.