



Piano Concerto No. 5 in E-flat Major, Op. 73 (The Emperor): 2. Adagio un poco mosso

Ludwig van Beethoven

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Adagio un poco mosso

from *Piano Concerto No. 5 "The Emperor"*

By LUDWIG VAN BEETHOVEN

Adagio un poco mosso

The first system of the score, measures 1-5. The right hand plays a series of chords and dyads, starting with a piano (*p*) dynamic. The left hand plays a rhythmic pattern of eighth notes with rests. A large watermark 'Q' is visible in the background.

The second system of the score, measures 6-10. The right hand continues with chords and dyads. The left hand has a more active line. Dynamics include *cresc.*, *f*, and *p*. A large watermark 'Q' is visible in the background.

The third system of the score, measures 11-15. The right hand features a melodic line with accents and slurs. The left hand has a steady accompaniment. Dynamics include *f* and *p*.

The fourth system of the score, measures 16-20. The right hand has a complex melodic line with triplets and fingerings (5, 3, 5, 4, 2, 1, 4, 3, 5, 2, 1, 3, 2). The left hand has a rhythmic accompaniment with triplets and fingerings (2, 1, 3, 3, 3, 3, 2, 1, 4). Dynamics include *pp espressivo*. A large watermark 'Q' is visible in the background.