



## *Consolation No. 4*

Franz Liszt

♪ Livello 60/100 (Avanzato)

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# Consolation No. 4

Franz Liszt  
(1811-1886)

Quasi adagio

*cantabile con divozione*

The image displays the first 15 measures of the piano piece 'Consolation No. 4' by Franz Liszt. The score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Quasi adagio' and the mood is 'cantabile con divozione'. The piece is in a 3/4 time signature. The notation includes various musical elements such as slurs, ties, and fingerings. A large, semi-transparent watermark 'O' is centered over the middle of the page. The score is divided into five systems, each with a measure number at the beginning: 1, 4, 8, 12, and 15. The first system (measures 1-3) features a right-hand melody with a slur and fingerings 4, 5, and 4-5, and a left-hand accompaniment with a slur and fingering 1. The second system (measures 4-6) continues the right-hand melody with a slur and fingerings 1, 2, 3, 4, and 5, and the left-hand accompaniment with a slur and fingerings 1 and 2. The third system (measures 7-9) shows the right-hand melody with a slur and fingerings 1, 2, 3, and 4, and the left-hand accompaniment with a slur and fingerings 1, 2, and 3. The fourth system (measures 10-12) features the right-hand melody with a slur and fingerings 1, 2, 3, and 4, and the left-hand accompaniment with a slur and fingerings 1, 2, and 3. The fifth system (measures 13-15) shows the right-hand melody with a slur and fingerings 1, 2, 3, and 4, and the left-hand accompaniment with a slur and fingerings 1, 2, 3, and 4. The instruction 'marcato ed espressivo il basso' is written below the bass staff in the fifth system.