



Rockferry
Duffy

♪ Livello 40/100 (Ambizioso)

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Rockferry

♩ = 92

N.C.

Musical notation for the first system (measures 1-4). The key signature is one sharp (F#) and the time signature is 4/4. The music is in a piano style with a mezzo-forte (mf) dynamic. The bass line starts with a whole note chord (N.C.) and then moves to a steady eighth-note accompaniment. The treble line features a melodic line with some grace notes. Chords are indicated above the staff: D (measures 2-3), C (measure 4), and F#sus2 C/E (measures 2-4).

Musical notation for the second system (measures 5-8). This system includes the vocal melody and lyrics. The piano accompaniment continues with the same eighth-note pattern. Chords are indicated above the staff: D (measures 5-6), C (measures 5-8), D (measures 6-7), C (measures 7-8), and F#sus2 C/E (measures 7-8). Fingerings are indicated with numbers 1-5.

1, 4. I'd move to Rock - fer - ry tom - or - row,
2. The midnight trains are board - ing, all rep - ro - bates,
3. There's no sleep on the jour - ney away from town,

Musical notation for the third system (measures 9-12). The piano accompaniment continues. Chords are indicated above the staff: D (measures 9-10), C (measures 9-12), D (measures 10-11), C (measures 11-12), and F#sus4 C/E (measures 11-12). Fingerings are indicated with numbers 1-5.

and I'd build my house, ba - by, with sor - row.
I pick my load and I fill my truck, be - fore it's too late.
a bag of songs and a heavy heart won't make me down.

Musical notation for the fourth system (measures 13-16). The piano accompaniment continues. Chords are indicated above the staff: G (measures 13-14), F#maj7 (measures 13-14), G (measures 15-16), and F (measures 15-16). Fingerings are indicated with numbers 1-5.

I'd leave my sha - dow to fall be - hind,
I'd leave the stars to judge my every move
I'll give it all of my strength and my might