



Piano Piece, Imperfect Moments Pt. 4 Johannes Brecht

♪ Livello 44/100 (Ambizioso)

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Composed by Johannes Brecht

Flowing ♩ = 70

mute

PPP

The first system of music consists of two measures. The right hand plays a continuous eighth-note pattern in a 4/4 time signature. The left hand is silent, indicated by a whole rest. The dynamic marking *PPP* is placed in the left hand staff.

3

pp

The second system consists of two measures. The right hand continues the eighth-note pattern. The left hand plays a sustained chord in the bass, with a slur over the notes. The dynamic marking *pp* is placed in the left hand staff.

5

The third system consists of two measures. The right hand continues the eighth-note pattern. The left hand plays a sustained chord in the bass, with a slur over the notes.

7

The fourth system consists of two measures. The right hand continues the eighth-note pattern. The left hand plays a sustained chord in the bass, with a slur over the notes.