



Less Than A Pearl

Enya

♪ Livello 40/100 (Ambizioso)

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Less Than A Pearl

Words by Roma Ryan
Music by Enya and Nicky Ryan

♩ = 58

F# F#m A D

Da rhay - sy o'

The first system of music features a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 58. The vocal line begins with a whole rest for four measures, followed by the lyrics 'Da rhay - sy o' over the next four measures. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. Chord diagrams for F#, F#m, A, and D are provided above the vocal line.

7 F#m A D F#m Bm7 D

Mal lay - rhee o' Sav - ay - ly o'

The second system of music continues the vocal line and piano accompaniment. The vocal line has lyrics 'Mal lay - rhee o' Sav - ay - ly o' over eight measures. The piano accompaniment continues with chords and a bass line. Chord diagrams for F#m, A, D, F#m, Bm7, and D are provided above the vocal line.

11 F#m Bm7 D F#m A D

Kad - ay - ly o' 1. Hey o nay - Kor - rhee - ay Ah
2. He - ah vi - iya me - ne mmay A

The third system of music concludes the piece. The vocal line has lyrics 'Kad - ay - ly o' 1. Hey o nay - Kor - rhee - ay Ah' and '2. He - ah vi - iya me - ne mmay A' over eight measures. The piano accompaniment continues with chords and a bass line. Chord diagrams for F#m, Bm7, D, F#m, A, and D are provided above the vocal line.