



Changing
Paloma Faith, Sigma

♪ Livello 55/100 (Ambizioso)

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Changing

Words and Music by Wayne Hector, Thomas Barnes,
Peter Kelleher, Benjamin Kohn and Ella Eyre

♩ = 86

Em D A G Em D Aadd9

p *mf*

Ped.

Detailed description: This block shows the piano introduction for the song 'Changing'. It is in 4/4 time with a tempo of 86 beats per minute. The key signature has one sharp (F#). The introduction consists of two systems of music. The first system has three measures, and the second system has one measure. The bass line features a steady eighth-note pattern. The right hand plays chords in the left hand position. Dynamics range from piano (*p*) to mezzo-forte (*mf*). A pedal point is indicated at the bottom.

5

Em D A G

1. Hell down, heav-en now, liv-ing in the same town, try-'n'a find some-thing new,
2. I don't un-der-stand, play-ing by the same hand, how you find some-thing new,

mf

^ Ped. cont. sim.

Detailed description: This block contains the first two lines of the song's lyrics. The music is in 4/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a consistent eighth-note bass line and block chords in the right hand. Dynamics are marked mezzo-forte (*mf*). A 'Ped. cont. sim.' instruction is present at the bottom.

7

Em D A

brok-en pic-ture frame I've been froz-en in, try-'n'a find a bet-ter view. This ain't me,
I can't work it out, what it's all a-bout, I won't live my life through you. This ain't real,

Detailed description: This block contains the final two lines of the lyrics. The musical notation continues from the previous section. The piano accompaniment maintains its rhythmic pattern. The key signature changes to two sharps (F# and C#) at the end of the section.