



Little White Bull

Tommy Steele

♪ Livello 45/100 (Ambizioso)

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LITTLE WHITE BULL

from 'Tommy The Toreador'

Words and Music by
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Moderato

mf

The piano introduction consists of two systems of music. The first system has a treble clef staff with a whole rest and a bass clef staff with a melodic line. The second system has a grand staff with a treble clef staff containing chords and a bass clef staff with a melodic line. The dynamic marking 'mf' is placed in the first measure of the second system.

Four guitar chord diagrams are shown, each preceded by a double bar line with a repeat sign. The diagrams represent the chords C, Dm7, G7, and C.

Once up - on a time there was a Lit-tle White Bull, Ve - ry sad be -
But this did not sat - is - fy that Lit-tle White Bull, He was an ex -
Trot-ting right be - hind them came the Lit-tle White Bull, How they laughed a -

C Dm7 G7 C

The first system of the vocal and piano accompaniment. The vocal line is in a treble clef with lyrics. The piano accompaniment is in a grand staff. The lyrics are: "Once up - on a time there was a Lit-tle White Bull, Ve - ry sad be - But this did not sat - is - fy that Lit-tle White Bull, He was an ex - Trot-ting right be - hind them came the Lit-tle White Bull, How they laughed a -". The piano accompaniment consists of chords in the treble clef and a melodic line in the bass clef. The chords are labeled C, Dm7, G7, and C.

Seven guitar chord diagrams are shown, each preceded by a double bar line with a repeat sign. The diagrams represent the chords Dm7, G7, C, F, Em, Dm7, and G7.

-cause he was a Lit-tle White Bull, All the black bulls called him a cow-ard, just 'cos he was
-cep-tion to that lit-tle white rule, Ev-'ry day, a - lone in the mea-dow, he'd find things to
-loud to see the Lit-tle White Bull, Trot-ting round the gi - ant a - re - na with his head up

Dm7 G7 C F Em Dm7 G7

The second system of the vocal and piano accompaniment. The vocal line is in a treble clef with lyrics. The piano accompaniment is in a grand staff. The lyrics are: "-cause he was a Lit-tle White Bull, All the black bulls called him a cow-ard, just 'cos he was -cep-tion to that lit-tle white rule, Ev-'ry day, a - lone in the mea-dow, he'd find things to -loud to see the Lit-tle White Bull, Trot-ting round the gi - ant a - re - na with his head up". The piano accompaniment consists of chords in the treble clef and a melodic line in the bass clef. The chords are labeled Dm7, G7, C, F, Em, Dm7, and G7.