



Bonny Mary of Argyle Anonymous

♪ Livello 40/100 (Ambizioso)

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3. Bonny Mary of Argyle

Scottish traditional
Arr. Barrie Carson Turner

Slowly
NC



Musical notation for the first system, including treble and bass clefs, a 2/4 time signature, and a key signature of three flats. The melody begins with a rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

1. I have

Piano accompaniment for the first system, featuring a treble and bass clef. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.



Musical notation for the second system, starting with a measure rest and a fermata over the first measure. The melody continues with notes G4, A4, B4, and C5.

heard the mav - is sing - ing His love song to the morn, I have

Piano accompaniment for the second system, continuing the harmonic support for the vocal line with chords and melodic accompaniment.



Musical notation for the third system, starting with a measure rest and a fermata over the first measure. The melody continues with notes G4, A4, B4, and C5.

seen the dew - drop cling - ing to the rose just new - ly born. But a

Piano accompaniment for the third system, concluding the piece with a final chord and melodic flourish.