



## *Now You See Me, Now You Don't* Cliff Richard

♪ Livello 55/100 (Ambizioso)

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# NOW YOU SEE ME, NOW YOU DON'T

Words by STEPHEN TURNER  
Music by ALEXANDER JOHN

Medium beat

The piano introduction is in G major, 4/4 time, with a medium beat. It features a melody in the right hand and a bass line in the left hand. The dynamics are marked *mf*. The key signature has one sharp (F#). The introduction concludes with a chord progression of G, F, Eb, and F.

## VERSE 1

The first line of the verse features a vocal melody and piano accompaniment. The lyrics are: "You say you real - ly like \_\_\_ to know me Why don't we meet\_ and you \_\_\_ will show me". The piano accompaniment provides a steady accompaniment with a bass line in the left hand and chords in the right hand.

The second line of the verse features a vocal melody and piano accompaniment. The lyrics are: "Here's a note\_ you hope \_\_\_ I read it \_\_\_ Take your num - ber if \_\_\_ I need it \_\_\_". The piano accompaniment continues with a steady accompaniment.

The third line of the verse features a vocal melody and piano accompaniment. The lyrics are: "Some-one said\_ it's hard \_\_\_ to find\_ out What it is\_ I think \_\_\_ a - bout". The piano accompaniment concludes the verse with a final chord progression of C and D.