



## *You're Right, Ray Charles*

Joe Tex

♪ Livello 60/100 (Avanzato)

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# YOU'RE RIGHT, RAY CHARLES

By  
JOE TEX

Steady Rock Beat (in four)

Introduction for piano, featuring a steady rock beat in 4/4 time. The music is in G major and starts with a forte (f) dynamic. The right hand plays a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

G7



1. I got a mes-sage for ya, now;

I had a talk with Ray Charles — a-bout a month a-go;

Piano accompaniment for the first line of lyrics. The music is in G major and 4/4 time. The right hand plays a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The dynamic is mezzo-forte (mf).

He said, "Joe Tex,

you got an out of sight show,

and, if you'll lis-ten to me,

Piano accompaniment for the second line of lyrics. The music is in G major and 4/4 time. The right hand plays a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

you're gon -na make it big; —

But you've been sing-in' to the grown-ups, yeah,

and not to the kids;

Piano accompaniment for the third line of lyrics. The music is in G major and 4/4 time. The right hand plays a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes.