



Mama

Jonas Blue, William Singe

♪ Livello 49/100 (Ambizioso)

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Mama

Words and Music by Edward Drewett,
Guy James Robin and Sam Romans

♩ = 104

Musical score for the first system of 'Mama'. It features a piano accompaniment in 4/4 time with a tempo of 104. The key signature is one sharp (F#). The score includes guitar chord diagrams for Bm, G, A, and Bm. The piano part is marked *p* and includes the instruction 'with Pedal'. The melody is written in the treble clef.

Musical score for the second system of 'Mama'. It includes two vocal lines and piano accompaniment. The piano part is marked *mp*. The lyrics are:
1. Where should we run to? We got the world in our hands and we're read - y to
2. Where should we run to? We got a tick - et that takes us wher - e - ver we

Musical score for the third system of 'Mama'. It includes two vocal lines and piano accompaniment. The lyrics are:
play. They say we're wast - ed but how can we waste it if we're lov - ing e - ve - ry
like. We got our prob - lems but just for the min - ute, let's push all our troub - les a -