



## ***Yeah! Yeah! Yeah!***

Milton Kabak, Louis Prima

♪ Livello 55/100 (Ambizioso)

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# Yeah! Yeah! Yeah!

Tune Ukulele **A D F# B**

By  
LOUIS PRIMA and  
MILTON KABAK

Moderate bounce tempo

Introduction musical notation in G major, 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Moderate bounce tempo' and the dynamic is 'mf'. The introduction consists of four measures of music.

Verse **Bb6** **Bb7**

Here is a boog-ie that you should know, — Do it an-y time you're feel-in' low. —

First line of the verse musical notation. The melody is in the treble clef, and the accompaniment is in the bass clef. The dynamic is 'mp'. The first line contains two measures of music.

**Eb9** **Bb6**

There's noth-in' like it an-y-where, — All you got-ta do is hol-la' yeah! You don't say

Second line of the verse musical notation. The melody is in the treble clef, and the accompaniment is in the bass clef. The second line contains two measures of music.

**F7**

no! You don't say may-be! You say yeah, yeah, yeah, yeah, yeah, yeah, ba-by! —

Third line of the verse musical notation. The melody is in the treble clef, and the accompaniment is in the bass clef. The third line contains two measures of music, ending with a double bar line.

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