



***Canon per Augmentationem in Contrario Motu,  
BWV 1080/14***  
Johann Sebastian Bach

♪ Livello 65/100 (Avanzato)

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# 15. Canon per Augmentationem in Contrario Motu

BWV 1080/14

Measures 1-6 of the Canon per Augmentationem in Contrario Motu. The piece is in G minor, 3/4 time. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

Measures 7-11. The right hand continues the melodic line with increasing complexity, including some sixteenth-note passages. The left hand maintains its accompaniment.

Measures 12-15. The right hand features a more active melodic line with frequent sixteenth notes. The left hand accompaniment remains steady.

Measures 16-20. The right hand continues with intricate melodic patterns. The left hand accompaniment consists of simple chords and moving lines.

Measures 21-25. The right hand melody becomes more rhythmic and complex. The left hand accompaniment continues to support the main melody.

Measures 26-30. The final system of the piece, showing the right hand's melodic conclusion and the left hand's accompaniment.