



Same Mistakes

One Direction

♪ Livello 38/100 (Ambizioso)

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Same Mistakes

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♩ = 90 **Pop** 2 bars count-in

Intro

Musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a piano (mp) dynamic. The chords are G, D, Em, and C. The melody starts with a triplet of eighth notes on G4, followed by quarter notes on A4, B4, and C5. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

Ped. Pedal cont. sim.

Chorus

Musical notation for the Chorus section, measures 5-11. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a piano (mp) dynamic. The chords are G, D, Em, C, G, D, Em, C, G. The melody starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

5 *mp* G D Em
1. Cir - cles, we're go - ing in cir - cles, diz - zy's all it makes us, we know where it

8 C G D
takes us, we've been be - fore, clos - er, may - be look - ing clos - er, there's more to dis -

11 Em C G
cov - er, find out what went wrong with - out blam - ing each o - ther. Think that we got more time,