



When I'm Cleaning Windows George Formby

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WHEN I'M CLEANING WINDOWS

Words by HARRY GIFFORD and FRED CLIFFE
Music by GEORGE FORMBY

Moderately
Capo 3

G $\begin{array}{|c|c|c|c|c|c|} \hline \circ & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$ E7 $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline \end{array}$ E \flat 7 $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \circ \\ \hline \end{array}$ G $\begin{array}{|c|c|c|c|c|c|} \hline \circ & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$

f

The piano introduction consists of four measures. The first measure has a G chord (open strings) in the right hand and a bass line of G2, B1, D2. The second measure has an E7 chord (x22344) in the right hand and a bass line of G2, B1, D2. The third measure has an E \flat 7 chord (x22344) in the right hand and a bass line of G2, B1, D2. The fourth measure has a G chord (open strings) in the right hand and a bass line of G2, B1, D2. The piece ends with a fermata over the final G chord.

§

G $\begin{array}{|c|c|c|c|c|c|} \hline \circ & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$ A7 $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline \end{array}$

I go win-dow clean-ing to earn an hon-est

mf *mp*

The vocal line starts with a repeat sign. The piano accompaniment consists of two systems. The first system has a *mf* dynamic. The second system has a *mp* dynamic. The piano accompaniment features a steady bass line and chords in the right hand that support the vocal melody.

D7 $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline \end{array}$ G $\begin{array}{|c|c|c|c|c|c|} \hline \circ & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$

bob; For a nos-ey par-ker it's an in-ter-est-ing job. Now

The vocal line continues with the lyrics. The piano accompaniment consists of two systems. The first system has a *mf* dynamic. The second system has a *mp* dynamic. The piano accompaniment features a steady bass line and chords in the right hand that support the vocal melody.