



The Mountains Of Navaho Scouting For Girls

♪ Livello 50/100 (Ambizioso)

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The Mountains Of Navaho

Words and Music by Roy Stride

♩ = 160 Swung quavers

Introduction for piano in 4/4 time. The piece features a swung quaver feel with a tempo of 160. The key signature is one flat (B-flat major). The introduction consists of two measures, each repeated. The first measure has a C major chord (8fr) in the right hand and a bass line of G2, B1, D2, G2. The second measure has an Em7 chord (8fr) in the right hand and a bass line of G2, B1, D2, G2. The third measure has an F major chord (8fr) in the right hand and a bass line of G2, B1, D2, G2. The fourth measure has a G major chord (3fr) in the right hand and a bass line of G2, B1, D2, G2.

First verse of the song. The music is in 4/4 time with a swung quaver feel. The key signature is one flat. The vocal line starts at measure 5. The piano accompaniment features a bass line of G2, B1, D2, G2. The vocal line has two verses. The first verse is: "1. I did-n't know what went wrong, I woke up one day and you had gone for-ev-er." The second verse is: "2. You took my car but you left your cat, who I never real-ly liked and I since sent back to your". The piano accompaniment features a bass line of G2, B1, D2, G2. The vocal line has a triplet of eighth notes in the second measure of the first verse. The piano accompaniment features a bass line of G2, B1, D2, G2. The vocal line has a triplet of eighth notes in the second measure of the first verse.

Second verse of the song. The music is in 4/4 time with a swung quaver feel. The key signature is one flat. The vocal line starts at measure 9. The piano accompaniment features a bass line of G2, B1, D2, G2. The vocal line has two verses. The first verse is: "er, there's no such thing as for-ev-er." The second verse is: "moth-er, there's no one quite like your moth-er." The piano accompaniment features a bass line of G2, B1, D2, G2. The vocal line has a triplet of eighth notes in the second measure of the first verse. The piano accompaniment features a bass line of G2, B1, D2, G2. The vocal line has a triplet of eighth notes in the second measure of the first verse.