



## *Somewhere A Voice Is Calling*

Arthur F. Tate

♪ Livello 60/100 (Avanzato)

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# SOMEWHERE A VOICE IS CALLING

Words by Eileen Newton  
 Music by Arthur F. Tate

Slowly and with expression

*Con sordini*

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes chord diagrams and dynamic markings.

**System 1:** Piano accompaniment starts with *pp* and *mp* dynamics. Chords shown are D, B7, and E7. The vocal line begins with a melodic phrase.

**System 2:** The piano part includes *rall.* and *p* markings. Chords shown are D, A7, A7+, D, and B7. The vocal line continues with the lyrics: "1. Dusk, and the sha - dows are", "2. Night, and the stars are".

**System 3:** The piano part includes *rall.* and *f* markings. Chords shown are E9, D, A7, D, and F#7. The vocal line continues with the lyrics: "fall gleam ing ing", "O'er ten land der and sea; and true;".

**System 4:** The piano part includes *rall.*, *L.H.*, and *f molto rall.* markings. Chords shown are B, D#0, A, Bm7, and E7. The vocal line concludes with the lyrics: "Some - where a voice is call dream - ing, Call - ing for", "Dear - est, my heart is call dream - ing, Dream - ing of".