



Call The Shots

Girls Aloud

♪ Livello 50/100 (Ambizioso)

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Call The Shots

Words and Music by Miranda Cooper, Brian Higgins,
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♩ = 126

Musical notation for the first system of the piano accompaniment. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 126. The first measure is marked with a forte *f* dynamic. Chord diagrams for G#11, G, Bm, and D9 are provided above the staff. The bass line consists of a steady eighth-note pattern.

Musical notation for the second system of the piano accompaniment. It continues the treble and bass clef with the same key signature and time signature. Chord diagrams for G#11, G, Bm, and Dmaj9 are provided above the staff. A large, semi-transparent watermark '©' is overlaid on the center of the page.

Musical notation for the third system, including vocal lines and piano accompaniment. The system begins with a repeat sign and a measure rest. Chord diagrams for B5, E/G#, and G are provided above the staff. The vocal line has two verses:
1. Stat-ic tone_ on the phone,___ I'll be break-ing a- gain,___ must be some-thing bet - ter, babe.
2. Out of the fire_____ that burns___ in - side me a phoe - nix is ris - ing.
The piano accompaniment continues with the same bass line and treble accompaniment. The instruction *cont. sim.* is written below the piano part.