



Wedgwood Blue

Sam Wedgwood, Pam Wedgwood, Olly Wedgwood

🎵 Livello 63/100 (Avanzato)

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WEDGWOOD BLUE

Theme (PW)

Pam, Sam and Oliver Wedgwood

Relaxed ♩ = 76 (♩ = ♩♩)

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of six systems of music, each with a treble and bass clef staff. The piece begins with a mezzo-piano (*mp*) dynamic and includes a 'con Ped.' instruction. The first system (measures 1-3) features a melodic line in the treble with a triplet of eighth notes in the final measure and a bass accompaniment of chords. The second system (measures 4-6) continues the melody with a triplet in the first measure and a *mp* dynamic. The third system (measures 7-10) shows a dynamic shift from mezzo-forte (*mf*) to piano (*p*). The fourth system (measures 11-14) features a forte (*f*) dynamic and includes triplets in both staves. The fifth system (measures 15-18) returns to a mezzo-piano (*mp*) dynamic and includes triplets in the bass line. The sixth system (measures 19-22) concludes with a piano (*p*) dynamic. A large, semi-transparent watermark is centered over the middle of the score.