



## *Barcarole (Crossover)*

Jacques Offenbach

♪ Livello 55/100 (Ambizioso)

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# Barcarole

frei nach Jacques Offenbach  
Arrangement: Carsten Gerlitz

♩ = 66

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

- System 1 (Measures 1-4):** The right hand plays a melodic line with a trill (tr) and a slur. The left hand has a whole rest followed by a rhythmic pattern of eighth notes. Dynamic marking: *p*.
- System 2 (Measures 5-8):** The right hand continues the melodic line. The left hand plays a bass line with eighth notes. A large watermark 'O' is visible in the center of the page.
- System 3 (Measures 9-12):** The right hand continues the melodic line. The left hand plays a bass line with chords. Dynamic markings: *p* and *mp*.
- System 4 (Measures 13-16):** The right hand continues the melodic line. The left hand plays a bass line with chords. Dynamic markings: *p* and *f*. A chord symbol **F#7** is written above the staff. The piece ends with a fermata and the instruction *(Sed.)*.